Guitar

Largo non troppo

Introduction

Andante sostenuto.

Romance.
Largo non troppo.

Andante sostenuto.

dol con espress.

con espress.

Molino Op: 36.
Molino Op: 36.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c¹=notated middle C.)
Pn22 bt1 bass: # added to G and g.

COMMENTS:
Gtr139 etc.: What is the meaning of the * in front of e¹?
Pn61 bt4 bass: did composer intend b instead of a here? He consistently uses a in this spot in pn83,130,173.

DEFINITIONS:
Con espress = with expression.
Dol = dolce = sweetly.
Glis = glissando = slide from one note to next.
Nocturne = romantic instrumental composition in slow tempo, usually melancholy or reflective.
Non troppo = not too much.
Pastorale = music in imitation of a pastoral scene. Typically has flowing melody, drones imitating the shepherd’s bagpipes, and 6/8 or 12/8 meter.
Romance = instrumental composition in the style of a romantic song.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
sf = sforzando = forced, accented.
Sostenuto = sustained = hold notes for full duration.


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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.