DUO
Pour Piano & Guitare
ou Violoncelle
Composé Par
F. MIRECKI.
Op. 17.  Prix 45. 50.

N° La Partie de Guitare est arrangée par M. A. Rembielinski, Professeur.

à Paris
Chez CARLI, Éditeur, M. de Musique, d'Instruments et Cordes de Naples, Boulevard Montmartre, N° 14,
en face le Jardin Frascati.

1401.
**TEMMA**

**Var: 1.**

**Var: 2.**
Pouf Piano & Guitare
ou Violoncelle
Composé Par

F. MIRECKI.

Op. 17.  Prix 4fr. 50c.

N.° La Partie de Guitare est arrangée par M° A. Rembielinski, Professeur.

à Paris

Chez CARLI, Editeur, M° de Musique, d'Instruments et Cordes de Naples, Boulevart Montmartre, N° 14,

en face le Jardin Frascati.

1401.
DUO

Pour Piano & Guitare
ou Violoncelle

Composé Par

F. MIRECKI.


N° La Partie de Guitare est arrangée par M. A. Rembielinski, Professeur.

à Paris

Chez CARLI, Editeur, Aîné de Musique, d' Instruments et Cordes de Naples, Boulevard Montmartre, N° 14,
en face le Jardin Francati.

1801.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0086 MIRECKI, Franciszek: Duo pour Piano & Guitar ou Violoncello,

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr53 bt1: 8th note a¹ was 4er.
Gtr108 bt2: 8th note g shifted right.
Gtr238: fermata added.
Gtr315-316: Adagio and Tempo 1° added.
Vc16: 2 measures out was 1.
Pn2 bt2 treble: g¹ was f¹.
Pn8,128,129 bass: half note shifted left from centered position.
Pn26 bt1 bass: f shifted right to help readability. (Stem-up a is on the beat.)
Pn47 bt1 both clefs: 8th flag added to 4er stem.
Pn71 treble: half note f¹ shifted left. Down-stem on d¹ was up-stem.
Pn80 bt2 bass: gbd¹ chord shifted left.
Pn95 bt1 bass: bottom 3 ties added.
Pn102 bt1: Bottom tie added in treble and bass.
Pn103 bt2 treble: d²f² chord shifted left.
Pn175 bt2 treble: 8th rest added.
Pn226 bt1 treble: # moved to b¹ from a¹.
Pn264 bt1 bass: # removed from g.
Pn284 bt1 bass: e was f.
Pn285 bt1 treble: a¹ was b¹.
Pn page9 last 3 systems: all key signatures, treble and bass, were G (one #), except measure 339 treble.

COMMENTS:
Beware of unmarked triplets or sextuplets, for example in gtr94.
Pn41,59 etc. bass: An "8" below a bass note in the piano part means to add the octave below (not just to lower the indicated note an octave.)
Cello part has not been proofread.

DEFINITIONS:
Ad libitum = "at will" = permission to vary from strict tempo.
Con fuoco = with fire.
Con grazia = with grace.
Con moto = with motion, animation.
Pois = time (occasion).
Maestoso = majestically.
Molto = very or much.
Non = not.
sf = sforzando = forced, accented.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M338.T7 Mirecki.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.