SÉRÉNADADE

Pour

Piano et Guitare,

Composée

PAR J. KÜFFNER.


PARIS, chez J. MEISSONNIER, successeur de P. CORBAUX Editeur de Musique,
à la Lyre, Rue Dauphine, N° 28, près celle d'Ajou.
GUITARE.

Sérénade. Andante.
par Kuffner. op. 55.

Attacca subito
Allegretto.
Poco Andante.

1° Var:

2° Var:

399. P.
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Op. 55
Prix : 4,50 fr.

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MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c1=notated middle C.)
Pn page3: extra room added between systems 2 and 3.
Pn109-110 treble: all whole and half notes shifted left.
Pn176-177 bt4 bass: notes shifted left.

COMMENTS:
What is the familiar-sounding theme?
Cover page had stamp shown below.

DEFINITIONS:
Attaca = begin next section without interruption.
Cantabile = singing style.
Con amore = with love.
Dol = dolce = sweetly.
Poco = a little.
Risoluto = resolutely.
Serenade = composition of light character and consisting of several short movements.
Subito = suddenly.
V.S. = voltì subito = turn (page) quickly.

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THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.