SÉRÉNÄDE

en Duo

pour

Pianoforte et Guitare

d'une exécution facile

PAR

Henri Koehler

Oeuvre 149.


Mayence, chez B. Schott Fils, Éditeurs à Musique de S. A. R. le gr. Duc de Hesse.
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CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr291: Tempo l¹ added.
Gtr295 bt3: a¹ was g¹.

COMMENTS:
Key change to A major at gtr102 is notated at pn96.
Beware of unmarked triplets, for example in gtr56.

DEFINITIONS:
Attaca = begin next section without interruption.
Dol = dolce = sweetly.
Ecossaise = "Scottish" = English country dance (in spite of name) appearing about 1780.
Non tanto = not too much.
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Scherzando = playfully; jokingly.
Sempre = always.
Serenade = composition of light character and consisting of several short movements.
V.S. = voltì subito = turn (page) quickly.

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THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.