Pot-Pourri
Pour le Clavecin avec accomp. de Guitare
composée
par
J. N. Hummel

Repertoire 1 Année Cahier No 3.

Op: 53.
Pot-Pourri
Pour le Clavecin avec accomp. de Guitare
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J. N. Hummel
Repertoire 1 Année Cahier N° 5.
Op: 53.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr90: end bar line added.
Gtr94-94*: original was 1 measure. 2 end bar lines added.
Gtr94 bt2-3: 16th note beams were 32nd.
Gtr94*1 ("rallentando") bt1-3: 16th note beams were 8th.
Pn10 bt2 treble: flat added to a1.
Pn98 bt3 treble: 8th note g was 16th note. The rhythm in pn37 was used as a model.
Neither pn37 or pn98 use the same rhythm as in the Richault edition.
Pn165,169,171,194,198 bt1 bass: drastic shifting of notes into alignment with corresponding treble notes.
Pn171 bt1 treble: # added to g2 grace.
Pn224 bt1 treble: # added to f1 grace.
Pn251 bt2 treble: all 3 ledger lines added to grace e3.
Pn296 bt1 treble and bass notes shifted into alignment.
Pn430 bt3 treble: # added to c. Octave pair shifted left.
Implied accidental written in: pn385,388,393,400,402.

COMMENTS:
Beware of unmarked triplets, for example in gtr298,430.
Gtr79 bt1: the trill in position 7 implies a 2-string trill with f2# on string 2.
Pn10, etc. bass: An "8" below a bass note in the piano part means to add the octave below (not just to lower the indicated note an octave.)
The legibility of original was very poor. Some articulation dots may have been inadvertently removed through the 1st half of piano page2.

The piano part names the music used in this potpourri. Composers, etc., are given below. (Reference: Opernlexikon, Franz Stieger, 1975.)

<table>
<thead>
<tr>
<th>Meas.</th>
<th>Music</th>
<th>Composer</th>
<th>Premiere</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Raoul Blaubart</td>
<td>(No reference to this work found.)</td>
<td></td>
<td>Opera</td>
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<tr>
<td>30</td>
<td>Jean de Paris</td>
<td>François Boieldieu</td>
<td>Paris</td>
<td>04Apr1812</td>
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<tr>
<td>120</td>
<td>La Vestale</td>
<td>Gaspare Spontini</td>
<td>Paris</td>
<td>15Dec1807</td>
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<td>159</td>
<td>Air Russe</td>
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<tr>
<td>205</td>
<td>Don Juan (Giovanni)</td>
<td>W. A. Mozart</td>
<td>Prague</td>
<td>29Oct1787</td>
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<tr>
<td>284</td>
<td>Il re Teodoro in Venezia</td>
<td>Giovanni Paisiello</td>
<td>Wien</td>
<td>23Aug1784</td>
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</tbody>
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DEFINITIONS:
Animato = animated and with spirit.
Attacca = begin next section without interruption.
Calando = decreasing, i.e., in tempo and volume.
Canzabile = singing style. Con espressione = with expression.
Dolce = dolce = sweetly. Grazioso = gracefully.
Poco = sforzando = forced, accented.
Loco = "place" = play notes in low position after passage in higher position. (gtr37)
Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.