POT-POURRI
Pour
Guitare et Piano
Composé
PAR
J. N. HUMMEL.
Prize 4f. 50c.
A PARIS

Chez RICHDAULT, (Simon), Editeur de Musique, Boulevard Poissonnière, N° 16, au 1er étage 403. R.
HUMMEL, opus 53.

POT POURRI

Guitare et Piano.

Andt'Grazioso

7ème position

1ère Série 7ème Livraison. 405. R
GUITARE.

Adagio cantabile

Jere Série 7me Livraison. 403.R
POT-POURRI

Poème

Guitare et Piano

Composer

PAR

J. N. HUMMEL.

Prix 4 Fr. 50 c.

A PARIS

Chez. RICHALTE, (Simon), Editeur de Musique, Boulevard Poissonnière, Nº16, au 13e-

403. R.
HUMMEL.  
Un poco larghetto

POT POURRI

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Ite Series 7ème Livraison.
Air Russe

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Music for Guitar and Piano
From the collection of the Library of Congress


Corrections: (bt=beat; c=notated middle C.)
Gtr8 bt2: 32nd note beams on f1 and f2 were 16th. Courtesy natural added to f1.
Gtr24 bt2: both sets of 32nd note beams were 16th.
Gtr48 bt2: rhythm dot added to 16th note a2.
Gtr94 bt2-3: 16th note beams were 32nd.
Gtr94+1 (*"rallent;") bt1-3: 16th note beams were 8th.
Gtr112,113 bt3: b was positioned directly under bt2 chord.
Gtr160: "Air Russe" added.
Gtr191 bt3: 4er rest was 8th rest.
Gtr197 bt4: @ added to f2.
Gtr381 bt2: natural added to b1.
Pn10-13,260,452 bt1 bass: "8" added.
Pn67,69 bt2 bass: @ added to c.
Pn117 bt2 treble: natural added to g2.
Pn151,153,165,194: whole note in the bass shifted left from centered position.
Pn171 bt1 treble @ added to g2 Grace.
Pn171 bt1 bass: e was g (without sharp).
Pn202 bt2 treble: @ added to f3.
Pn208 bt1 bass: @ added to f1.
Pn224 bt3 treble: d2 was c2.
Pn225 bt1 treble: f1@ Grace was g1@.
Pn227: whole notes in the bass and treble shifted left from centered positions.
Pn237 bt3 treble: g2 was b2.
Pn256 bt3 bass: "8" added.
Pn288 bt1-2 treble: tie added.
Pn325 bt1 bass: c was A.
Pn364 bt2 bass: F was G.
Pn375 treble: 8` indication added.
Pn402 bass: key signature was one flat on d line.
Implied accidental written in: pn385,388,393,396,397,400,402,403.
Comments: Beware of unmarked triplets, for example in gtr191,298.
Guitar part has one more measure than piano after gtr94.
Pn10, etc.: An "8" below a bass note in the piano part means to add the octave below
(not just to lower the indicated note an octave.)
Gtr106...: maybe play stem-up g1 on string 3, stem-down g1 on string 4.

The Artaria edition names the music used in this potpourri. Composers, etc., are
given below. (Reference: *OpernLexikon*, Franz Stieger, 1975.)

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Definitions:

Animé = animato = animated and with spirit.  Cantabile = singing style.
Fz = forzando = sforzando = forced, accented.  Dol = dolce = sweetly.
Grazioso = gracefully.
Loco = "place" = play notes in low position after passage in higher position. (gtr37)
Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic
songs, etc.
sF = sforzando = forced, accented.  Sur 2 cordes = play on 2 strings.
Un poco = a little.  Vivace = lively.


Thanks: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.