CONCERTANTE DUET,
(En Pot Pourri)
for
Guitar & Piano.
Composed by
J. N. HUMMEL.

London, Paine & Hopkins, 69, Cornhill.
Guitar.

Duet (en Potpourri)
For Guitar and Piano-Forte.

(Hadrian.)

J.N. Hummel.

Larghetto.
(Gehn ma ham, bleim ma do?)

Allegretto Vivo.

(Zephyr.)

Andantino.

J.N. HUMMEL's Potpourri. (Guitar & P.F.)
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MUSIC FOR GUITAR AND PIANO
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WO070 HUMMEL, Johann Nepomuk: Concertante Duet (en Pot Pourri).
Includes a section by Giuliani. Utilizes music by Weigl.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr9 bt1: b was g.
Gtr63 bt3: both 4er rest added.
Gtr119 bt1: e was f.
Gtr219,306,321 bt1,2: e was f.
Gtr222 bt2: all 4 e2 were a1.
Gtr226 bt1: a2 was e2.
Gtr279 bt1: c2 was e2.
Pn63 bt3 both clefs: 4er rest added.
Pn176 both clefs: rhythm dots added.
Pn195 bt1 treble: # added to d1.

COMMENTS:
Gtr198, bt2 through gtr203: bar 3 strings, position 4.
Gtr222, bt2 through gtr227: bar 3 strings, position 9.
Pn115,119: An "8" below a bass note in the piano part means to add the octave below (not just to lower the indicated note an octave.)

Sources of the music incorporated in this Potpourri. (Reference: Opernlexikon, Franz Stieger, 1975.)

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<th>Source of music</th>
<th>Composer</th>
<th>Premiere</th>
<th>Type</th>
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<tr>
<td>Kaiser Hadrian</td>
<td>Joseph Weigl</td>
<td>Wien</td>
<td>opera</td>
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<td>Zephyr und Flora (Note 1)</td>
<td>Paul Wranitzky</td>
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<tr>
<td>Abencera gen und Zegres</td>
<td>Michael Umlauf</td>
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Note 1. There were at least 19 productions named Zephyr and..., or similarly. Only 2 had premières within a few years of 1800. The other was by J.A. Gaultier (Paris, 23 January 1796, Theatre des jeunes Artistes.)

DEFINITIONS:
Attaca = begin next section without interruption.
Ancor = ? (Ancora = still, yet.)
fp = forte-piano = loud, then immediately soft.
fz = forzando = sforzando = forced, accented.
Mazur = mazurka = Polish national dance in triple time with dotted rhythms and strong accents on the 2nd or 3rd beat.
Mons: = monsieur.
Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.
Sempre = always.
Stretto = a concluding section in increased speed.
Un poco piu = a little more.
Vivo = with life.

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.