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W0067 HARMONIE, L': No. 5. La Sentinelle (Choron). Publ: Johanning, 1830s. 6 pages (3 gtr, 3 pn). ID=Harmonie.5.Sentinel.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr4 bt4: g was e.
Gtr85 bt4: finger 3 removed from above g1.
Gtr98: both fermatas added.
Pn98 treble: fermata moved from d2 to 8th rest.
Pn98 bt3: fermata above e2 removed. Fermata above c1 removed.

COMMENTS:
An extra, single-sided, guitar page 2 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.
"Catalog No. 1 of New Guitar Music" included in the original Harmonie.4.Mozart has been added here.
See "Who Wrote La Sentinelle" by Matanya Ophee in Soundboard VIII/2 (May 1981) for information on Alexandre Etienne Choron and this song.

DEFINITIONS:
+= left-hand thumb. (gtr82)
Maestoso = majestically.

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-"").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.