

"L' HARMONIE"

First Series of

Twelve Duettinos

ON THE MOST FAVORITE THEMES

for the

PIANO FORTE & GUITAR

- | | |
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| 1 The Alpine Singers March | 7 Hatzingers Air Intro "into 'der Freischütz'" |
| 2 The Montblanc <i>Mad. Stockhausens tür. Swiss Song</i> | 8 Stockhausens <i>Swiss Melody 'Happy the Huntsman'</i> |
| 3 The Rossignol Waltz | 9 "Holy Love" <i>German Melody Sung by the Bavarian Minstrels</i> |
| 4 "Non Fiu Andrai" of Mozart | 10 H Phillips's "In Autumn We Must Drink" |
| 5 La Sentinelle <i>Choron</i> | 11 d° Favorite Hunting Song |
| 6 Koella's Favorite Swiss Rondo | 12 "Il soave e bel contento" Pacini |

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LE MONT-BLANC.

ALLEGRETTO.

GUITAR

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LE MONT-BLANC.

ALLEGRETTO.

PIANO
FORTE.

Musical notation for measures 1-7. The piece is in G major (one sharp) and 3/4 time. The first system shows the beginning of the piece with a piano introduction in the right hand and a forte accompaniment in the left hand.

Musical notation for measures 8-15. The melody continues with eighth and sixteenth notes, while the accompaniment provides a steady harmonic foundation.

Musical notation for measures 16-24. The piece features a mix of eighth and sixteenth notes in the melody, with some chromaticism in the accompaniment.

Musical notation for measures 25-34. The melody becomes more active with sixteenth-note patterns, and the accompaniment includes some chromatic lines.

Musical notation for measures 35-44. The piece continues with a consistent rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 45-52. The melody and accompaniment maintain their respective rhythmic and harmonic roles.

Musical notation for measures 53-60. The final system includes the instruction *ova - loco* above the melody, indicating a change in tempo or character. The piece concludes with a final cadence.

58

8^{va}

This system contains measures 58 to 62. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment. A dynamic marking of *8^{va}* is present at the end of the system.

63

loco

This system contains measures 63 to 67. A *loco* marking is placed above the first measure of this system. The musical notation continues with intricate melodic patterns in the right hand.

68

This system contains measures 68 to 72. The right hand continues with a highly technical melodic passage, and the left hand maintains its accompaniment.

73

This system contains measures 73 to 77. The melodic line in the right hand shows further development of the technical material.

78

This system contains measures 78 to 82. The right hand features a series of slurred sixteenth-note passages.

83

This system contains measures 83 to 87. The right hand continues with a consistent melodic flow, and the left hand accompaniment remains steady.

88-92

This system contains measures 88 to 92. The right hand has a more active melodic line, and the left hand accompaniment concludes the piece with a final cadence.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0064 HARMONIE, L': N° 2. *The Montblanc* (Mad. Stockhausen's Fav. Swiss Song). Publ: Johanning. 3 pages (1 gtr, 2 pn).
ID=Harmonie.2.Montblnc.



CORRECTIONS:

No errors detected.

COMMENTS:

Beware of unmarked triplets, for example in gtr1.

"A Catalogue of Guitar Music" included in the original Harmonie.1.Alpine has been added here.

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.