

HARMONIE

Twelve Duettinos

ON THE MOST FAVORITE THEMES

for the

PIANO FORTE & GUITAR

1 The Alpine Singers March

2 The Montblanc *And. Stockhausens'stück Swiss Song*

3 The Rofsigrol Waltz

4 "Non Più Andrai" of Mozart

5 La Sentinelle *Choron*

6 Koellis Favorite Swiss Rondo

7 Hätzingers Air Intro "into der Freischütz"

8 Stockhausens'stück *Holy Happy the Herdsman*

9 "Holy Love" *German Melody Sung by the Devotion Minstrels*

10 Cirmeo's Air *Spanish Retreat*

11 1^o Favorite Hunting Song

12 "Il soave e bel contento" Pacini

1st. Sta. Hall.

Price 1/6

London.

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THE ALPINE SINGER MARCH.

GUITAR. ¹

10

17

24

31

37

42

47

55

64-72

THE ALPINE SINGER MARCH.

PIANO

FORTE.

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano dynamic. Measures 3 and 6 contain triplet markings. The piano part features a melodic line with eighth and sixteenth notes, while the forte part provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-12. The piano part continues with a melodic line, and the forte part provides accompaniment. Measure 12 ends with a sharp sign indicating a key change to two sharps (F# and C#).

Musical notation for measures 13-20. The piano part features a more active melodic line with sixteenth notes. The forte part continues with a steady accompaniment. Measure 20 ends with a sharp sign indicating a key change to three sharps (F#, C#, and G#).

Musical notation for measures 21-27. The piano part has a melodic line with eighth notes. The forte part features a more complex accompaniment with sixteenth-note patterns. Measure 27 ends with a sharp sign indicating a key change to four sharps (F#, C#, G#, and D#).

Musical notation for measures 28-34. The piano part continues with a melodic line. The forte part features a complex accompaniment with sixteenth-note patterns. Measure 34 ends with a sharp sign indicating a key change to five sharps (F#, C#, G#, D#, and A#).

Musical notation for measures 35-40. The piano part features a melodic line with eighth notes. The forte part features a complex accompaniment with sixteenth-note patterns. Measure 40 ends with a sharp sign indicating a key change to six sharps (F#, C#, G#, D#, A#, and E#).

43

51

57

61

65

69-72

MUSIC FOR GUITAR AND PIANO
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W0063 HARMONIE, L': N° 1. *The Alpine Singer's March*. Publ: Johanning.
3 pages (1 gtr, 2 pn). ID=Harmonie.1.Alpine.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr24 bt3: a was c¹.

Pn13 bt2 treble: 4er note d³ was positioned directly above the preceding f². The stems were not connected.

Pn37 bt4 treble: # added to c².

COMMENTS:

Pn2,6,49,53 bt3 treble: the small f² looks like a grace note but apparently is treated like a full-fledged 16th note. With the dotted 8th rest, it makes up the bt3 quarter note value.

Beware of unmarked triplets, for example in gtr34.

Original had "A Catalogue of Guitar Music."

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.