DUO CONCERTANT
Facile
pour Guitare et Piano
Dédie à Mademoiselle
Athénais Paulian
par
PHILIPPE GRAGNANI

Prix: 4 f. 50.

Au Magasin de Musique de A. Meissonnier, Galerie du Passage des Panoramas, n° 15.
TRIO
de
GRAGNANI.

Allegro.

GUITARE.

\[\text{Music notation image}\]

\section{Sheet Music Description}

The page contains a musical score for a trio by Gragnani, titled "Allegro." The music notation is provided in a standard format, with clear indications of the key, time signature, and dynamics. The staff includes multiple lines of musical notation with notes, chords, and expressive markings.

\section{Contextual Information}

This musical piece is likely a composition intended for performance on the guitar, as suggested by the notation style and the title "GUITARE." The specific style or era of the piece is not indicated in the image, but it may be a classical or romantic composition given the form and notation style.

\section{Technical Details}

- **Key**: C major
- **Time Signature**: 3/4
- **Tempo**: Allegro
- **Notation Style**: Standard Western music notation
- **Instruments**: Guitar

\section{Additional Notes}

The score is visually clear, with well-defined notes and dynamics, making it accessible for performers. The page number is indicated as 2, suggesting this is part of a larger work or collection.
THEMA  

\[ \text{Andante} \]

1° Var.  

2° Var.  

(276)
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TRIO
de
GRAGNAGNI
Théma con variationi.

134

P

140

152

4° Var.

(276)
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0062 GRAGNAI, Philipe: Duo Concertant Facile ("Trio de Gragnani").
Publ: Meissonnier. 14 pages (5 gtr, 9 pn). ID=Gragnani."Trio". An
arrangement of Gragnani's well-known guitar trio, Op 12.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr11 bt3: 8th rest added.
Gtr58,62 bt2: # added to g2.
Gtr80 bt1: natural added to c2.
Gtr93 bt1-2: original rhythm was 4er 8th 8th. d1b2 were on same stem. Two a2 were
beamed together.
Gtr119 bt4: implied natural on c2 written in.
Gtr160 bt2: 8th rest after a removed.
Gtr223: first rhythm was dotted 16th.
Gtr231,240: dotted 8th rest was 8th rest.
Gtr231: Double bar was thin lines.
Gtr232: 16th beam added to first stem.
Gtr241: begin repeat dots removed. 16th rest was 8th rest.
Gtr246 bt3: b2 was a2.
Gtr308 bt1: first rhythm was dotted 8th.
Pn70 bt1 treble: a2-#-b2 graces were c3-#-d3.
Pn71 bt1 treble: c3 grace was e3.
Pn73 bt1: # added to a2.
Pn78 treble: both sets of 8th note beams were 16th.
Pn78 bt4 treble: implied natural on c2 written in.
Pn82,86-89 bass: drastic shifting of notes into alignment with corresponding treble
notes.
Pn159 bt1 treble: ledger line added through c1.
Pn162 both clefs: 3 # key signature (A major) was 2 # (D major).
Pn185 bass: third sharp added to key signature.
Pn212 bt1 treble: 8th rest before c2 removed.
Pn223: first rhythm was dotted 16th in both clefs.
Pn231 treble: dotted 8th rest was 16th rest.
Pn231 bass: dotted 8th rest was 8th rest.
Pn236 bt2 both clefs: dotted 8th rest was 8th rest.
Pn240 both clefs: dotted 8th rest was 8th rest.
Pn241 both clefs: begin repeat dots removed.
Pn256 both clefs: end repeat dots removed.
Pn273 bt3 both clefs: dotted 8th rhythm was 8th.
Pn297 bt2: # added to a and a1.
Pn297 bt3 both clefs: dotted 8th rhythm was 8th.
Pn309 bt2-3 bass: both 16th note rhythms were 8th note.

COMMENTS:
Beware of unmarked triplets, for example in gtr121.

DEFINITIONS:
Convaria. = con variationi = with variations.
Dimi = diminuendo.
Facile = easy.
Sotto = under. Sotto voce = with subdued sound.
Trio = in this case, a piece for 3 instruments. The original was for 3 guitars.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-").
THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.
This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.