Variations et Polonoise

pour

Guitarre et Pianoforte

composés

par

MAURO GIULIANI.

Oeuvre113.

LEIPSIC

Prix1Thlr.

chez Frederic Hofmeister.

à Varsovie chez André Brzezina.

1801
Guitarre.
Guitarre.

Polonaise Allegro.
Guitarre.
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1801
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS:
No errors detected.

DEFINITIONS:
Dim = diminuendo.
fz = forzando = sforzando = forced, accented.
M.D. = main droite = right hand.
Più = more. Più mosso = more motion, animation.
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
sf = sforzando = forced, accented.
Slargandosi = ?
Sostenuto = sustained = hold notes for full duration.
V.S. = voltì subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.