Giuliani
2 Rondo
Op 68
(Steiner)

2
Rondo
für
Piano-Forte und Gitarre
von
Mauro Giuliani.
68tes Werk.

Wien
bei S.A. Steiner und Comp.
2 Rondo
für
Piano-Forte und Gitarre
von
Mauro Giuliani.
68.tes Werk.

Wien
bei S.A. Steiner und Comp.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

WO059 GIULIANI, Mauro: 2 Rondo, Op 58. Publ: Steiner. 12 pages

CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr63 bt2: natural added to c3.
Gtr137 bt2: grace notes g3-a1 were a1-b1.
Pn21 bt2 treble: natural added to e2.
Pn60 bt1 treble: natural added to g1.
Pn97 bt1 treble: natural added to f1.

COMMENTS:
Beware of unmarked triplets or sextuplets, for example in gtr100.
In various places on guitar page 1 and 2, the low e has been squeezed upward to provide
a little more separation between staffs. The squeezing in gtr109 is on the original.
A fingering suggestion for gtr140 is given below.
Gtr158 bt2: is dotted rhythm intended? See gtr255. Note that piece ends with dotted
rhythms.

DEFINITIONS:
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.
sF = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-)"). Specify publisher
Steiner.

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.