Deux
RONDEAUX
Pour
Piano et Guitare
Composés
Par
MAURO GIULIANI
Œuv. 68. Prix 4 f. 50 c.
à Paris

Ches. RICHAULT, Editeur de Musique, Boulevard Poissonnière N° 26 au 1er.
662. R.
N° On trouve chez le S° Richault la Collection des Œuvres de M. Giuliani.
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CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr39 bt2: b was a.
Gtr63 bt2: natural added to c.
Gtr87 bt2: b\textsuperscript{1}c\textsuperscript{2} was a\textsuperscript{1}b\textsuperscript{1}.

Gtr97 bt1: ledger line removed from d. (Notehead was positioned correctly.)
Gtr137 bt2: grace notes g\textsuperscript{1}-a\textsuperscript{1} were a\textsuperscript{1}-b\textsuperscript{1}.
Gtr203 bt1: 8th note beam on d\textsuperscript{2} was 16th.
Gtr234: all 3 f\textsuperscript{1} were a\textsuperscript{1}.

Pn18 bt1 treble: ledger line added through c\textsuperscript{1}.
Pn21 bt2 treble: natural added to e\textsuperscript{2}.
Pn60 bt1 treble: natural added to g\textsuperscript{1}.
Pn82 bt1 treble and bass: 8th note flag added to 4er note stem.
Pn97 bt1 treble: natural added to f\textsuperscript{1}.
Pn143 bt1 treble: grace note c\textsuperscript{2} was a\textsuperscript{1}.
Pn250 bt1 treble: g\textsuperscript{2} grace was a\textsuperscript{2}.

COMMENTS:
Beware of unmarked triplets or sextuplets, for example in gtr100.
A fingering suggestion for gtr140 is given below.
Gtr158 bt2: is dotted rhythm intended? See gtr255. Note that piece ends with dotted rhythms.

DEFINITIONS:
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.
sF = sforzando = forced, accented.


THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.