IV RONDEAUX
composés par
W. Giuliani
arrangés en manière facile et agréable
pour
Pianoforte et Guitare
par
Mag. J. T. Lehmann.
Cahier 2. Pr. 16° Gr.
à Leipsic,
chez Frédéric Hofmeister.
Die mit NB. bezeichneten Stellen können auch in der 9ten Position gespielt werden.
Allegretto.
MUSIC FOR GUITAR AND PIANO
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14 pages (4 gtr, 10 pn). ID=Giuliani.4Rondo/2.

CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr33 bt3: 8th note e² was 4er note.
Gtr68 bt4,6: ledger line added over b.
Gtr80 bt1: b was c¹. (Or is problem in piano part?)
Gtr85 bt1: c¹ was b.
Gtr165 bt1: extra down stem in front of g¹b¹ removed.
Gtr153 bt1: finger 2 on c² was finger 3.
Gtr203 bt2: # added to g¹.
Gtr284 bt1, gtr287 bt2: ledger line added through a².
Gtr386 bt5: d² was c².
Pn36 bt4 treble: implied # on g written in.
Pn79-80 bass: repetition slash added.
Pn92 bt3 bass: 8th note flag added to stem.
Pn115 bt4 treble: g²¹ was ad¹.
Pn126 bt6 treble: 8th note flag added to stem.
Pn165-166,173-174,245 bt3 bass: 8th note flag added to stem.
Pn201 bt2 treble: natural added to b².
Pn209 treble: rhythm was 4 16th notes followed by 8th note.
Pn270 bt3 treble: 16th note beam connecting e²-f² was 8th.
Pn270 bt1 bass: 16th note beam connecting f-g was 8th.
Pn364 bt4 treble: a was b.
Pn365 bass: key signature added.
Pn378 bt4 treble: 4er note d² had 8th note beam connecting with preceding note.
Pn395 bt4 bass: # added to e.
Pn397 bt4 bass: # added to e.

COMMENTS:
In Rondo 2, the sections marked NB. (nota bene) can also be played in the 9th position.
Beware of ties that also apply to other notes of a chord, for example in pn276.
Pn417 bt4 bass: are two rhythm dots on D intended?

DEFINITIONS:
Grazioso = gracefully.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.
V.S. = voltì subito = turn (page) quickly.

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