Valses Melodieuses

pour le
Piano forte et Guitare

convergentes,

composées par

ANT. DIABELLI.

Op. 141.

Propriétés des Éditeurs.

Pianiste A. Diabelli & C°
Géroux N° 1133.

SCHNEIDEBERG
& C°
NEW YORK
VALSES MÉLODIEUSES

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Panneau: A. Diabelli & Comp.
Cologne X 1833.

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NEW YORK
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr44 btl: c² was d².

COMMENTS:
The custom binding on the original is imprinted with "W. L. Hayden" - the American
guitar player and composer.

To communicate with the pianist, the guitarist must transpose the notated notes up a
minor third. Think of the middle note of a minor triad built on the note you are
looking at, or consult this chart:
Guitarist reads:  A  A#  Bb  B  C  C#  D  D#  E  F  F#  G  G#
But note really is:  C  C#  Db  D  Eb  E  F  F#  G  Ab  A  Bb  B

DEFINITIONS:
Dol = dolce = sweetly.
fp = forte-piano = loud, then immediately soft.
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.D (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.