Andante

Un poco Allegretto.

Var. 1.

C. d. 2247.
VARIATIONS

pour le
Piano - Forte
et Guitare

sur un Theme favori de Rode

composées et dediées

à Mademoiselle
Babette de Kern-

par

ANTOINE DIABELLII.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

WW052  DIABELLI, Anton: Variations sur un Theme Favorite de Rode, Op 97.
Publ: Steiner. 9 pages (3 gtr, 6 pn). ID=Diabelli.Rode. Piano part is long format.

CORRECTIONS: (bt=beat; c^=notated middle C.)
Gtr133: both fermatas added.
Pn60 bt2 treble: implied # on f^1 written in.

COMMENTS:
Beware of unmarked sextuplets, for example in gtr86,88.
Pn147: no room to write in implied accidentals. Play C major notes.
Pierre Rode (1774-1830) was a French violinist and composer.
A second copy of this piece in the Library of Congress' collection was published by Haslinger. The difference between cover pages is shown below. Otherwise, the plates are the same.

DEFINITIONS:
A piacere = "at pleasure" = freely performed.
Con delicatezza = with delicacy.
Con 8^* = with the next higher octave added.
Dolce = sweetly.
Moto = motion, animation.
Più = more.
sf = sforzando = forced, accented.
Ten = tenuto = "held" = fully sustained.
Un poco = a little.
V.S. = voltì subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.D (in box labeled "M277 D-"). Specify publisher Haslinger or Steiner.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

ANTOINE DIABELLI.

Oeuv.97.

VIENNE
chez Tobias Haslinger.