GUITARRE.

Allemande.

N°27.

T R I O.

S:u:C:1218.

Allem. Da Capo al Fine.

Allem. Da Capo.
Andante con moto.

Adagio non tanto.
Différentes Pièces très-faciles pour Guitare et Piano forte par A. Diabelli.

Cahier N° 1218.

à Vienne, chez S.A. Steiner et Comp.
Allegretto.

N° 25.

S:u:C 1218.
Andante con espressione.

N° 26.
Andante con moto.

Adagio non tanto.

N° 28.

N° 29.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0051 DIABELLI, Anton: Différentes Pièces très faciles, Cahier IV.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr42 bt1: c1 was b1.
Pn280 bt2 treble: a1 grace was missing flag and /.

COMMENTS:
Gtr44 bt2 etc.: two stems on d1 may imply doubling it on strings 4 and 5.
An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

DEFINITIONS:
Allemande = after the Baroque era, a quick waltz-like dance.
Con moto = with motion, animation.
Dol = dolce = sweetly.
Facile = easy. Très faciles = very easy.
Hongroise = Hungarian what?
Marcia = march.
Non tanto = not too much.
sf = sforzando = forced, accented.
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.D "case". Case items are theoretically rarer and more highly protected by the library.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.