Différentes PIÈCES très-faciles pour Guitare et Pianoforte par A. Diabelli.

Cahier II.

à Vienne, chez S.A. Steiner et Comp.
GUITARRE.

Largo. Trauer-Marsch.

No. 15.  

Menuetto, moderato.

No. 16.  

TRIO.  

S:u:C:927.  

Men D/C.
Différentes Pièces très-faciles
pour
Guitare et Pianoforte
par
A. Diabelli.

Cahier II.

à Vienne, chez SA Steiner et Comp.

Prix 60 x cm.
Maggiore.

S.u:C:927.
TRIO
Allemande tla capo.
S:u:C:927.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0049 DIABELLI, Anton: Différentes Pièces très faciles, Cahier II.
Publ: Steiner. 11 pages (4 gtr, 7 pn). ID=Diabelli.Pieces2.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr90 bt1: natural added to f².

COMMENTS:
Gtr179 is played differently each time. Bt2 should be a 4er note the first time around.
Beware of unmarked triplets, for example in gtr253.
An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.
The Library of Congress has a second copy published by Haslinger (Wien) which uses these same Steiner plates. The Steiner copy is in slightly better condition.

DEFINITIONS:
Allemande = after the Baroque era, a quick waltz-like dance.
Bis = "twice" = play indicated measure(s) a 2nd time.
Dolce = sweetly.
Facile = easy. Très faciles = very easy.
M.D.C. = Minuetto da capo = repeat minuet from the beginning.
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
sf = sforzando = forced, accented.
Trauermarsch = funeral march. (Trauer = mourning; sorrow.)
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: for the Steiner edition, M277.D "case". Case items are theoretically rarer and more highly protected by the library. For the Haslinger, M277.D (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.