Marcia.

No. 1.

No. 2.

Allegro moderato.

Minore.

Da Capo al Fine

S. 2. 209.
Menuetto assai moderato e cantabile.

No. 3.

TRIO.

Allegro.

No. 4.

Allemande.

No. 5.

S:u:C. 209.
Allegro.

No. 6.

Andante cantabile.

No. 7.

Allegro scherzando.

No. 8.
Andante cantabile.

No. 9.

Allemande.

No. 10.

Allegro.

No. 11.

Rondo.
Différentes

Pièces
très-faciles

pour

Guitare et Pianoforte

par

A. Diabelli.

Catalogue 1.

à Vienne, chez S. A. Steiner et Comp.
Menuetto moderato assai e cantabile.

M. D. C.
S. u. C. 209.

W0048

S. u. C. 209.

M. D. C.
MUSIC FOR GUITAR AND PIANO
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WO048 DIABELLI, Anton: Différentes Pièces très faciles, Cahier I.  
Publ: Steiner. 15 pages (5 gtr, 10 pn). ID=Diabelli.Pieces1.

CORRECTIONS: (bt=beat; c1=notated middle C.)  
Gtr66 bt3 1st ending: 8th note flags added to both stems.  
Pn306 bt1 treble: # added to d3.  
Pn320,344 bt1 treble: # added to c3.

COMMENTS:  
Beware of unmarked triplets, for example in gtr26.

DEFINITIONS:  
Assai = very.  
Allemande = after the Baroque era, a quick waltz-like dance.  
Cantabile = singing style.  
Dolce = sweetly.  
Facile = easy. Très faciles = very easy.  
Marcia = march.  
M.D.C. = Minuetto da capo = repeat minuet from the beginning.  
Rondo = form of music in which the principal subject is repeated several times, e.g.,  
ABACA.  
Scherzando = playfully; jokingly.  
sf = sforzando = forced, accented.  
Sotto = under. Sotto voce = with subdued sound.  
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.D "case". Case items are theoretically rarer and  
more highly protected by the library.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.  

This "performance facsimile", with restoration, corrections, measure numbers, and other aids  
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.