BOLERO

pour

Pianoforte et Guitare

avec

Introduction et Finale

par

B.J. Schloer

et

L. CASTELLACCI.

Leipsic

Chez Breitkopf & Härtel:
Pr. 10 Gr.
Manière
pour accorder la Guitare en Sol

Introduction

Harmoniques 12 Touche

Har. 12e T.

Grande Barré

Har. T.5

Har. T.7
BOLERO
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Guitare

Var. 4.

Moderato

Var. 5

Var. 6.

Sons harmoniques en frappant sur
la première note aux deux premières
mesures, en tournant la main...
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BOLERO - Introduction

DGDGBD. Allegro moderato.

Schloer/Castellacci

W0042.2
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avec
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Introduction
MUSIC FOR GUITAR AND PIANO
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WOO42 CASTELLACCI, Luigi & SCHLOER, B. J.: Bolero avec Introduction et Finale. Publ: Breitkopf & Härtel. 23 pages (10 pn, 5 gtr, 8 tablature). ID=Castellac.Bolero. Scordatura = D G d g b d'. The guitar part is written as it sounds. For easier reading, a tablature version and a fingered version are provided.

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Corrections in the guitar part have only been made to the edited guitar part and the tablature. No corrections have been made to the original guitar part.
Gtr94 2nd ending bt1: both stems had 8th notes flags.
Gtr168: end repeat dots added.
Gtr224 bt2: 4er rest added.
Pn180 bt2 treble: courtesy # added to c³.

COMMENTS:
There are problems and errors associated with the sections in harmonics. They can be found by comparing the edited guitar part and/or the tablature with the original, uncorrected guitar part.
What do the variation 6 instructions mean?

DEFINITIONS:
Bolero = Spanish dance with in 3/4 time usually accompanied by castanets. It has 2 sections, each repeated.
D = droite = right (hand).
Dol = dolce = sweetly.
fz = forzando = sforzando = forced, accented.
G = gauche = left (hand).
G. B. = grande barré.
Maniè = manner.
Poco = a little.
Sempre = always.
Smorz = smorzando = dying away in tempo and volume.
Touche = "key" (piano) = fret or position on guitar.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.