FANTAISIE
et Variations Dialoguées
Pour Piano et Guitare.
Composée sur un Thème Viennais,
ET DÉDIÉE
Musicien de S. M. Le Comte Schiller et Jeuffroy.
Par
B. J. SCHLOER,
et
Luigi CASTELLACCI.
Op. 49.
Paris
Ches. A. (Petit, Succ. de M. CH. RAVIFIL, Rue Viennoise, N° 16, au coin de la Galerie.
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1807.)
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FANTAISIE
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Pour Piano et Guitare,
Composée sur un Thème Viennois,
ET DÉDIÉE

au

Musicien le Comte A. SCHILLOER
et
Luigi CASTELLACCI

Opère 49. 

A Paris

Cher. A. Petit, Succ. de M. Che. LAFFILLÉ, Rue Vivienne. 57, au coin de la Galerie.

(1807)
FANTAISIE

Pour Piano et Guitare.

Par SCHLÖER et CASTELLACCI.

PIANO.

Andante con moto.

Introduction
PIANO.

Thème.

Moderato

W0041 (607)
PIANO.

188

191

194

198

presses.
cres.

202

205-9

FIN.

A. Mt. (607)
MUSIC FOR GUITAR AND PIANO
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W0041 CASTELLACCI, Luigi & SCHLOER, B. J.: Fantaisie et Variations
Dialoguée Composée sur un Thème Viennais, Op 49. Publ: Petit.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr5 bt1: 16th note flag on e was 8th. 32nd note beam between f1-e1 was 16th.
Gtr45 bt2: c2 was b1.
Gtr69 bt2: # moved to b2 from g2.
Gtr97: 0 moved to third note of triplet e2 from second note.
Gtr99 bt1,3: same as in gtr97.
Gtr100 bt1: same as in gtr97.
Gtr118 bt1: e was g.
Gtr136 bt3: e was a.
Gtr152 bt1: g was e.
Gtr166 bt1: # removed from a2.
Gtr192 bt4: f2 was e2.
Pn13 bt1 bass: # moved to F from E.
Pn32 bt2 treble: # moved to g1 from preceding e1.
Pn55 bt2 treble: staccato dot added.
Pn73 bt3 bass: g was a.
Pn78 bass: upper 2 ties added. c1 added to bt3 chord. Pn87 used as model.
Pn181 bt3 treble: grace note e2 was d2.
Pn190 bt2: 16th note quintuplet was 32nd. Bt2 e in bass was aligned with 2nd bt1 a1.

COMMENTS:
Play gtr119 and all of Variation 5 in the 9th position barring through 3 strings.
Gtr158 bt1: Is 5-note chord intended?
The staff beginning with gtr138 has been supplied separately to eliminate a page turn problem. Glue the flap so that it folds out from the bottom right of page 3.

DEFINITIONS:
Con moto = with motion, animation.
Dimi = diminuendo.
Pois = time (occasion).
Pz = forzando = sforzando = forced, accented.
Pressez = press; squeeze; crowd; hasten.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.