FANTAISIE

POUR

Piano et Guitare,

Composée sur différents Motifs

de

FIORELLA

Musique de D. F. E. Auber,

PAR

F. et G. CARULLI.

Propriété des Éditeurs.  

Prix: 6 fr

à Paris,

chez J. Bleyel et Fils, aîné, Boulevard Montmartre.

1867.
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2067.
Andante Maestoso.

PIANO.

FANTASIE
DE
FIORELLA.

Allegretto.

scherzando.
MUSIC FOR GUITAR AND PIANO
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W0038 CARULLI, Ferdinando & Gustavo: *Fantaisie Composée sur différents Motifs de Fiorella* (Auber). Publ: Pleyel. 17 pages (7 gtr, 10 pn).
ID=Carulli.Fiorella.

CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr140 bt1: b² was c³.
Gtr206: piú mosso added.
Gtr236: bis added to yield extra measure.
Gtr308,310,328,330: rhythm dots added to all half notes.
Pn60 bt2 bass: flat moved from d¹ to b.
Pn67 bt1 treble: # added to c.
Pn136 bt1: dotted line added since crowding makes relocating D difficult.
Pn204 bass: key signature added.
Pn218 bt1 treble: extraneous flat (on e² space) removed.
Pn232 bt1 bass: # added to G.
Pn 233,234 bt1 bass: # added to c.
Pn313,333 bt1 bass: # added to D.
Pn342 bt3 treble: # moved to 2nd f² from 1st f².
Implied accidentals written in: pn63,226,227,323.

COMMENTS:
Gtr21: guitar has fermata while piano has extra measure 22.
Pn316-318 treble: repeat slashes may seem odd at first, but they apply to the stem-up notes in the bass clef.
Piano page turns made easy by starting with page 1 left.
Guitar part has a bad page turn going from page 3 to page 4. There seems to be no good solution using foldouts since neither page 3 nor page 4 has a usable gap. (Gtr205 yields hardly more time than gtr167.) Consider leaving out the a¹ in gtr167. Note that the piano plays this exact note at the right time. This gives the left hand a full measure to turn the page. (Have a corner bent.) Or, slur the a¹ and g¹ in gtr167 in position 2. This gives the right hand almost a full measure to turn the page. Any other ideas?
The opera *Fiorella*, by Daniel François Esprit Aubert, had its première in Paris on 28 November 1826.

DEFINITIONS:
Bis = "twice" = play indicated measures a 2nd time.
Dol = dolce = sweetly.
Maestoso = majestically.
Più = more. Più mosso = more motion, animation.
Rinf = rinforzando = sudden stress on a single note or chord.
Scherzando = playfully; jokingly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.