Trois

DUOS NOCTURNES

Pour Pianoforte et Guitare

composés

par

GUSTAVE ET FERD. CARULLI.

(Oeuvre 189.)

Leipzig, chez H. A. Probst

N° 27

Prix 12 fr.
GUITARE.


D U O I.

Largo.

N.B. Le motif de cet Allegretto est tiré d'un morceau de la Pie voleuse de Rossini.
Trois

DUOS NOCTURNES

Pour Pianoforte et Guitare

composés

par

GUSTAVE ET FERD. CARULLI.

Oeuvre 189.

Livraison 1.

Leipzig, chez H.A. Probst.

N° 27.
N.B. Le motif de cet Allegretto est tiré d'un morceau de la Pie voleuse de Rossini.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr101 bt1: a2 was g2.
Implied accidental written in: pn154.
Pn53-54 bass: some notes squeezed upwards to disentangle from next system.

COMMENTS:
Gtr page4: extra room opened up between staffs 8 and 9.
Pn page2: extra room opened up between systems 2 and 3.
The opera La Gazza Ladra (= Pie Voleuse = Thieving Magpie), by Gioacchino Antonio Rossini, had its première in Milan on 31 May 1817.

DEFINITIONS:
Dim = diminuendo.
Dol = dolce = sweetly.
Poco a poco = little by little.
rf = rinforzando = sudden stress on a single note or chord.
sfz = sforzando = forced, accented.
V.S. = voltì subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.