DUO
Pour
Piano et Guitare

Composé

Par FERDINANDO CARULLI

Opéra 151. Prix 4 f. 50 c.

A PARIS

Chez CARLI, Éditeur, M. de Musique, Boulevard Montmartre, N° 14.

Propriété de l'Éditeur. Déposé à la Direction.
IIe. DUO.

ANDANTINO.

D.C. jusq'la fin.
DUO
Pour
Piano et Guitare
Composé
Par FERDINANDO CARULLI
Opéra 151. Prix 4.50 c.
A PARIS
Chez CARLI, Editeur, Mâle de Musique, Boulevard Montmartre, N° 14.
Propriété de l'Editeur. Déposé à la Direction.
II° DUO.

ANDANTINO

Opera 151

PIANO.
RONDEAU.

ALLEGRETTO

PIANO
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

WO035 CARULLI, Ferdinando: II\^ Duo, Op 151. Publ: Carli. 11 pages
(3 gtr, 8 pn). ID=Carulli.Op151.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr48 bt1: rinf moved to beginning of measure. It began under last chord in 1st
triplet.
Pn48 bt1: rinf added.
Pn50 bt2 treble: # added to c^1.
Pn71,161 bt4 treble: # moved to c^1 from b.
Pn75 bt2 treble: ledger line added through a^2.
Pn98 bt6 bass: d was e.
Pn161 bt2 treble: flat moved to b from d^1.
Pn196 bt2 treble: b^2 was c^3.
Pn203 bt6 bass: 4er note down stem removed from b.
Implied accidentals written in: pn97,99.

COMMENTS:
Pn204 bt1 bass: extra-long stem on g is intentional.
Beware of unmarked triplets, for example in gtr34.

DEFINITIONS:
Dolce = sweetly.
jusque = until; down to.
sF = sforzando = forced, accented.
Rinf = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.
Touche = "key" (piano) = fret or position on guitar.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.
This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.