Grand Duo

Pour

Piano et Guitare

COMPOSÉS PAR

FERDINANDO CARULLI

Opéra 86 PRIX 6 f.

A PARIS

A LA TYPOGRAPHIE DE LA SIRENE Chez CARLI M° de Musique Livres Inlimes et Cordes de Naples

Périple du Théâtre-Favart côté de la Rue Marineaux.

Déposé à la Direction Générale de l'Imp. et de la Lib.
Largo

Allegro
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Chateau Scryp
150
DUO
De Piano
et
Guitare.
Allegro.
PIANO.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; cl=notated middle C.)
Gtr24 bt2: b^2 grace was c^3.
Gtr25 bt3: g^2 grace was a^2.
Gtr28 bt3: dot removed from in front of a^2. Was b^2 grace note intended?
Gtr84 bt2: natural added to f^2.
Gtr110 bt1: g^2 was a^2.
Gtr200 bt2: 16th rest added.
Gtr201 bt4: natural added to g^2.
Gtr214 bt1: 4er rest added.
Gtr214 bt4-5: 16th note beams were 32nd.
Gtr216 bt6: # added to c^3.
Gtr221 bt6: # added to c^2.
Gtr234: measure was missing.
Gtr236 bt1: 8th note beam between f^2-a^2 was 16th.
Gtr240 bt6: 16th note beam between d^3-c^3 was 8th.
Gtr261 bt1: e^1 was d^1.
Gtr271-272: bar line separating measures was missing.
Gtr276 bt1: # moved to d^1 from b.
Gtr285 bt2: b removed.
Gtr337: both a^1 were c^2.
Gtr348 bt2: # removed from b^2.
Gtr422 bt2: g^1 was a^1.

Pn45 bt1 treble: e^1 was d^1.
Pn46 bt1 treble: d^2 was e^2.
Pn55-58 bass: all a were g.
Pn56-58 bt2: natural added to f^2.
Pn77,87,173: whole note in the treble or bass shifted left from centered position.
Pn102 bt2: natural added to F f f^1 f^2.
Pn107 bt4 treble: ledger line added through e^3 flat.
Pn page5: extra room added between systems 1 and 2.
Pn197 bt1 bass: 8th rest added.
Pn245 bt5 treble: natural moved to c^3 from a^2.
Pn281 bt3 treble: f^2 was e^2.
Pn324 bt1 bass: # added to d.
Pn338 bt1 treble: b^1 was d^2.
Pn372 bt1 treble: a^2 grace was g^2.

COMMENTS:
Beware of unmarked triplets, for example in gtr66.
Why is the plate number 150 on the cover but 376 on the other pages?

DEFINITIONS:
Bis = "twice" = play indicated measures a 2nd time.
Dol = dolce = sweetly.
Gliss = glissando = slide from one note to next.
Jusque = until; down to.
Rf = rinforzando = sudden stress on a single note or chord.
Sfz = sforzando = forced, accented.

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.