Trois WALZES POUR LE Piano-Forte et Guitare par Ferpd. CARULLI.

Oeuvre32. Pr.14Gr.

A BERLIN CHEZ F. S. LISCHKE.
WALTZ.

1st.

GUITARRE.

\[\text{Music notation image}\]
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MUSIC FOR GUITAR AND PIANO
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11 pages (4 gtr, 7 pn). Piano part is long format.
ID=Carulli.Waltz(Lis). Same as Carulli.Waltz(Car).

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr141 bt1: d1 was c1.
Gtr170 bt3: stem added to d2.
Gtr192 bt1: a was g.
Gtr256 bt2: natural added to g2.
Gtr258,275 bt3: natural added to grace e2.
Pn215 bt1 treble: # added to d2.

DEFINITIONS:
rf = rinforzando = sudden stress on a single note or chord.
V.S. = voltí subito = turn (page) quickly.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.