MÉLANGE
POUR
Piano et Guitare
sur des motifs de
ZAMPA
Composé par
MATTEO CARCassi.

Opera 43.

PARIS, chez J. MEISSONNIER, Éditeur et Méc. de Musique. Rue Dauphine, N° 42.

S. M. 616.
ZAMPA.

Mélange pour Piano et Guitare.

GUITARE.

M. CARCASSI, Op. 43.

Maestoso.

Cantabile.

J.M.616.
Allegro.

[Music notation image]

J.M. 616.
Allegretto.

GUITARE.
MÉLANGE
POUR
Piano et Guitare
sur des motifs de
ZAMPA
Composé par
MATTEO CARCASSI.

Opera 43.

PARIS, chez J. MEISSONNIER, Éditeur et M. de Musique, Rue Dauphine, N° 22.

J. M. 616.
Ped.

P

Ped.

Ped.

leggiero.

J. M. 616.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c1=notated middle C.)
Implied accidentals written in: gtr43,47,123.
Gtr91-94,97: rhythm dots added to all stem-down notes.
Gtr207 bt4: # added to a1.
Gtr277: end bar line added.
Gtr330,333 bt1: 8th note beam on c2 was 16th.
Gtr333: triplet "3" added.
Gtr534 bt1: tie added to a.
Pn48 bt1 bass: # moved to G from B.
Pn81: Ped added. Cross marks added to pedal off symbol.
Pn122 bt6 treble: # moved from e2 to g2.
Pn210 bt2 bass: # added to F.
Pn215 bt1 treble: # added to d2.
Pn253 bt2 treble: staccato dot added above a2.
Pn290: pedal off symbol added.
Pn349 bt1 bass: flat added to b.
Pn361 bt1 bass: natural added to g2.
Pn516 bt4 bass: courtesy # added to c1 and c.
Pn537 bt2 treble: ties added.
Pn538 bt2 treble: # added to g1 and g2.

COMMENTS:
Beware of ties that also apply to inner notes, for example in gtr128.
Zampa, or The Marble Fiancée, by Ferdinand Hérold, had its première in Paris on 3 May 1831.

DEFINITIONS:
Animé= animato = animated and with spirit.
Cantabile = singing style.
Leggiero = lightly.
Maestoso = majestically.
Dolce = sweet.
Plus lent = more slowly.
Plus vite = more lively.
Pressez = press; squeeze; crowd; hasten.
Serrez = press; squeeze.
sf = sforzando = forced, accented.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.