SONATE
Pour
Piano et Guitare
Composée
PAR
LÉONARD DE CALL
A PARIS
Chez RICHault, Editeur de Musique, Boulevard Poissonnière, No. 16 au 1er.
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Andante.

SONATE.
Rondo.

Andante.

\(212\)

\(220\)

\(227\)

\(233\)

\(241\)

\(246\)

W0019

S.r.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr16 bt1: e2 was d2.
Gtr22: both e were g.
Gtr26: all 3 e were g.
Gtr75 bt1: d1 was e1.
Gtr90: both a were c1.
Gtr95 bt1: a was f.
Gtr162,164 bt4: # added to g2.
Gtr169: measure had 4 beats. Bt4 chord was 8th note connected by beam. 8th rest added.
Gtr204 bt4-5: accidentals on g1 were switched; natural was first, then #.
Gtr292 bt1: g was e.
Gtr303 bt1: a was b.
Pn8 bt1 bass: # moved from e to d.
Pn116 bt1 bass: d was c.
Pn Andantino both cleffs: key signature was A major (3 sharps) throughout.
Pn159,161 bt5 treble: # added to g2.
Pn261 bt1 bass: e was c.
Pn297 bt1 treble: # added to g2.

COMMENTS:
Beware of unmarked triplets, for example in gtr208.

DEFINITIONS:
Cantabile = singing style.
M.D.C. = Minuetto da capo = repeat minuet from the beginning.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
    ABACA.
Trio = middle section of minuet or other composition in ternary form.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to
ready performance, was created by Donald Sauter (1997) and is offered freely to the world.