SERENADE

pour

Piano-Forté et Guitarre

Composée

par

LEONARD de CALL.

Oeuvre 116.           Pr 1fl.48 kr.

No 495.               Pr 4 Fr. 50 c.

Ches B. Schott à Mayence.
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Ches B. Schott à Mayence.
Allegro moderato.

Serenade
Menuetto.

Cantabile.
Rondo alla Pollacca
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr60 bt2: 1st a1 was f1.
Gtr111 bt6: 8th rest after g removed.
Gtr123 bt1: g1 was e1.
Gtr149 bt6: g2 was f2.
Gtr266: end bar line added.
Gtr319 bt2: # moved to c2 from a1.
Gtr417 bt2: b1 was g1.
Pn134 bt2 treble: natural added to f3.
Pn268 bt2 bass: B flat was G flat.
Pn280 both clefs: new key signature, A major, moved from before last chord, c3e3, to after it. It looked odd and confusing. # added to c3 in that chord.
Pn308 bass: both a were g. Both c1 were b. The original has sloppy hand-corrections.
Pn320 bt1 treble: # moved to c3 from e3.
Pn419 bt3 bass: ledger line added through c1.
Pn page13: extra room added between systems 3 and 4.

COMMENTS:
Beware of unmarked triplets, for example in gtr113.

DEFINITIONS:
Alla = in the manner of.
Cantabile = singing style.
fp = forte-piano = loud, then immediately soft.
M.D.C. = Men. D.C. = Minuetto da capo = repeat minuet from the beginning.
Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Serenade = composition of light character and consisting of several short movements.
sf = sforzando = forced, accented.
Trio = middle section of minuet or other composition in ternary form.
V.S. = Volti S. = volti subito = turn (page) quickly.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.