SONATE
pour le Piano-Forte & Guitare
Composée par LEONARD de CALL.

Œuvre 105.

Prix 2 Francs.

Bonn chez N. Simrock.

N°921.
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MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0015 CALL, Léonard de: Sonate, Op 105. Publ: Simrock. 11 pages
(3 gtr, 8 pn). ID=Call.Op105(Sim). This edition includes a minuet and
trio which Call.Op105(Joh) and Call.Op105(WS) do not have. Piano part
is long format.

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr20,23 bt3: natural/sharp on f² was natural/double sharp.
Gtr21 bt4: b¹ was c².
Gtr34 bt6: e² was f².
Gtr46 bt6: b¹d² was a¹c².
Gtr55 bt1: treble and bass notes aligned.
Gtr page2: all staffs of Trio had 3-sharp (A major) key signature.
Gtr103,119 bt1: # added to g¹.
Gtr106 bt1: e² was f².
Gtr144 bt1: d¹ added.
Gtr168 bt2: all 3 a¹b¹ were a¹c².

COMMENTS:
Beware of unmarked triplets, for example in gtr125.
Pn95 bass: handwritten G clef is as on the original.
Gtr56 bt1: conversion of g² to a² looks like it was done by hand on the original.
Pn97 bt1 treble: outline of a² removed. It may have been handwritten on the original.
Pn159 bass: all 3 c¹ were fragmentary - possibly handwritten.
For ease of comparing this edition of Op. 105 with the other editions that do not have
the Minuet and Trio, here are corresponding measure numbers starting with the 2nd
Adagio:
  Guitar: Adagio - (page2) 52 57 (page3) 62 67 71 76.
  Andantino - 81 85 91 97 103 109 115 121 127 132-7.
  Piano: Adagio - (page6) 52 55 59 63 (page7) 67 70 74 78.
  Andantino - (page8) 81 85 91 97 103 (page9) 109 113 119 125 131-7.

DEFINITIONS:
Cantabile = singing style.
fp = forte-piano = loud, then immediately soft.
M.D.C. = Minuetto da capo = repeat minuet from the beginning.
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-"). Specify publisher
Simrock.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.