SEIZE LÁNDLERS

Pour

Guitare et Piano

Dédicées

à Mesdames les Baronne,

M. Houschovsky et de Smitmer

Composées Par

L. DE CALL

Œuv. 98. Prix 4f. 50f.

à Paris

Chez BICHault, Editeur de Musique, Boulevard Poissonnière No 16 au 1er

658. R.

N° On trouve chez le Dr. Bichault la Collection des Œuvres de L. de Call.
SEIZE L'ÄNDLERS

Pour

Guitare et Piano

Dédiees

à Mesdames les Baronne.

M. Houschovskey et de Smitman

Composées Par

L. DE CALL

Œuv. 98. Prix 4£ 50. à Paris

Chez RICHALT, Editeur de Musique, Boulevard Poissonnière N° 16 au 1er

685. R.

N° On trouve chez le Sr Richault la Collection des Œuvres de L. de Call.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

10 pages (4 gtr, 6 pn). ID=Call.Ländlers.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr8,16 bt3: 4er rest added.
Gtr51 bt2: g1 was a1.
Gtr132 bt1: e was g.
Gtr175 bt1: # removed from b1.
Gtr185 bt1: grace d2 was c2.
Gtr216,222 bt2: # added to a1.
Gtr222 bt1: chord was ge1g1d2.
Gtr224 bt2: # moved from e2 to c2.
Gtr236 bt3: g2 was f2.
Gtr237 bt3: f2 was g2.
Pn80: end repeat dots removed from both clefs.
Pn114: cue notes added. Guitar starts first.
Pn205: Fine added.
Pn221(2nd ending): begin repeat dots added to both clefs.
Pn229: end repeat dots removed from both clefs.

COMMENTS:
Several of the guitar parts should have been written with distinct 1st and 2nd endings at the end of the first section.
№ 2. Malie: 1st ending (gtr24) would have 4er rest on bt3.
№ 5. Victoire: 1st ending (gtr72) would have 4er rest on bt3.
№ 8. Jenny: 1st ending (gtr121) would have 8th note flag on g. 2nd ending (gtr121) would have 4er rest on bt3.
№ 15. Louise: 1st ending (gtr238) would have 8th note flag on g.

DEFINITIONS:
fois = time (occasion).
Ländler = Austrian dance popular around 1800 in rather slow triple time and approximating the waltz.
Partie = part.
sempre = always.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.