SONATE
Pour Piano et Guitare

Dédicée à Mademoiselle
Marie Wilhelmine Brabée

et Composée par
LÉONARD DE CALL

Œuvre 74. Prix 6. 

d à Paris

Chez

{ RICHault, (Simon), Editeur de Musique, Rue Grange Batelière, N° 7.

M. DE MOMIGNY, Boulevard Poissonnière, N° 20.

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W0013

169. a.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr6 bt6: dot added to d^2.
Gtr119: 2 measures rest was l.
Gtr202 bt3: c^2 was d^2.
Gtr401 bt1: 8th rest added.
Gtr444 bt1: g was f. First b^1 was d^2.
Gtr447 bt1: g was e.
Gtr460 bt2: natural added to c^2.
Gtr532: both 8th rests were 4er rests.
Gtr574 bt2: # added to c^2.
Gtr581 bt2: first g^1 was a^1.
Pn9,92 bt5: natural added to f^2.
Pn28 bt6 bass: d was f.
Pn59 bt5 treble: b^2 was c^3.
Pn108 bt5 treble: flat removed from c^3.
Pn146 bt6 bass: b was d^1. Perhaps the d^1 was intended, with the preceding 2 b as d^1 as well. Pn534-535 was used as the model here.
Pn156 bt6 treble: natural added to c^3.
Pn174 bt1 treble: chord was f^2 c^3 f^3.
Pn212 bt1 bass: f was g.
Pn466,466 bt2 treble: natural added to d^2.
Pn566 bt2 treble: # on first f^2 was flat.

COMMENTS:
In the Minuetto and Trios, consider returning to measure 297 after each trio rather than D.C. Life is short.

DEFINITIONS:
Calando = decreasing, i.e., in tempo and volume.
Men. D.C. = Minuetto da capo = repeat minuet from the beginning.
sf = sforzando = forced, accented.
Trio = middle section of minuet or other composition in ternary form.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-"").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.