THREE AIRS,
with Variations for the
Piano Forte & Spanish Guitar.
COMPOSED
In an easy & pleasing Style &
DEDICATED TO
WORONZON GREIG ESQ.
by
MARZIANO BRUNI.

Ent. Sta Hall.  

London

Sold at WESSEL & STODART'S English and Foreign Music Warehouse,
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PIANO FORTE

3me THEME.

VAR. I.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

WO012 BRUNI, Marziano: Three Airs with Variations. Published in London. The publisher name is pasted over. 10 pages (3 gtr, 7 pn).

ID=Bruni.Airs.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr97,110: # added to first e² (see gtr101).
Gtr97,99,100,101: natural added to last e².
Gtr101 bt2: natural added to e.
Gtr127 bt2: A-chord was same D-chord as in bt1.
Pn44 bt5-6 treble: natural moved from bt6 to bt5 d⁰.
Pn85 bt2 treble: # added to g¹.
Pn86 bt1 treble: # moved to g¹ from b¹.
Pn169: 8th rest added in both clefs.
Pn188 bt1 bass: # added to D.
Pn219 bt1 treble: 32nd note beam added to b² stem.

COMMENTS:
On the original cover page, the 2 lines beginning "Sold at WESSEL..." and the surrounding border lines were pasted on.
The harmonic passages beginning at gtr170 are notated clearly enough that no modern rewriting is provided. Keep in mind all harmonics are confined to strings 4, 3 and 2.

DEFINITIONS:
Piano finger notation is similar to guitar left-hand finger notation:
x = + = thumb. 1 = index. 2 = middle. 3 = ring. 4 = little.
Air = song; aria; tune.
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

LIBRARY OF CONGRESS CALL NUMBER: M277.B "case". Case items are theoretically rarer and more highly protected by the library.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.