Rondoletto

pour

Pianoforte et Guitare

composé et dédié

da

Mademoiselle Auguste Röder

par

Charles Blum. Op. 38

N° 1038

Berliner, chez Adolphe Martin, Schlesinger.

à Rotterdam chez J.H. Paladin & Cie.

Éditeurs et marchands de Musique,
de Piano, forté à tous genres et d'autres instruments.
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MUSIC FOR GUITAR AND PIANO
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(3 gtr, 6 pn). ID=Blum.Rondoletto. Both parts are long format.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr3 bt2: # added to d# grace.
Gtr16,126 bt2: # moved from b1 to e2.
Gtr21,23,31,130,132,133 bt2: 4er rest added in lower line.
Gtr47 bt1: # removed from f2. The D minor harmony in the piano part is assumed to be
correct.
Gtr48 bt1: # added to e2.
Gtr62 bt1: natural removed from b1. It wasn't needed, and it made the previous b1 in
gtr61 look flat.
Gtr72 bt2: d2 was c2.
Gtr80: the following, identical measure was removed.
Gtr82 bt1: d2 was c2. Natural added to b.
Gtr97 bt1: flat added to b1.
Gtr106 bt1: 4er note up-stem had 8th note flag.
Gtr107 bt1: # added to d1.
Gtr109: end bar line added.
Gtr129,130 bt1: ledger lines added to identify a.
Gtr135 bt1: # added to d2.
Gtr141 bt1: c2 was e2.
Gtr145 bt2: e2 was grace. Rhythms fixed. See original above.
Gtr149 bt1-2, gtr151 bt2: 8th note flag added to 4er note stem on bass note.
Gtr153 bt1: # removed from e2.
Gtr153 bt2: 2nd 8th rest added in both voices.
Gtr page4: extra room added between staffs 6 and 7 and staffs 8 and 9.
Gtr page5: extra room added between staffs 3 and 4 and staffs 6 and 7 and
staffs 7 and 8.
Pn1 bt1 both clefs: fermata added.
Pn3: cue notes added.
Pn25,135 bt1 treble: # added to d2.
Pn31 bt2 bass: drastic shifting of notes into alignment with corresponding treble
notes.
Pn52 both clefs: begin repeat dots added.
Pn61 bt1 treble: natural moved from g2 to b2.
Pn81 bt1 bass: flat added to a2.
Pn81 end: courtesy F clef added.
Pn82 bass: F clef was misplaced and fragmentary.
Pn86,88,90 bt2 treble: natural added to b2.
Pn103,105 bt1 treble: natural added to c2.
Pn109 bt1 bass: 8th note beam connecting e-e was 16th.
Pn113: cue notes added.
Pn114 bt2 bass: a relocated from under a1.
Pn142 bt1 bass: ledger line added through c1.
Pn163 bt2 bass: 2 middle notes, gb, added to chord.

COMMENTS:
For some of the guitar grace notes, a glissando up to the main note may be intended.
If the turn to guitar page 4 presents a problem (and your music stand is big enough),
copy page 3 and glue it to page 4 to make a fold-out.
On the original cover page, the 3 lines beginning "à Rotterdam..." and the surrounding
border lines were pasted on.

DEFINITIONS:
Con amore = with love.
Con dolcezza = with sweetness.
Con expres = with expression.
Grazioso = gracefully.
Mal (German) = time (occasion).
Più = more.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.