Quatrième Duo

Pour

Piano et Guitare

Dédicacé à Mme NOËL et Composé

Par

P. L. AUBERY DU BOULLEY

Œuv. 52.

Prix: 6 f

à Paris, Chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1er
DU BOILLEY.
Op. 52.
DUO.
GUITARE avec Capo tasto sur la 3° Case.

Moderato.
QUATRIEME DUO

Piano et Guitare

Dédicace à Mme NOËL et Composée

Par

P. L. AUBERY DU BOULLEY

Œuv. 52.

Prix: 6 f

WESSEL & STODART
FRITH ST. SOHO LONDON
Importers of Foreign Music

à Paris, Chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1er

Prop. de l'Éditeur.

2563 R.
PIANO.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

Publ: Richault. 21 pages (8 gtr, 13 pn). ID=Aubery.Op52. Requires capo (or terz guitar.)

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr92 bt1: grace note a was c¹.
Gtr154: end bar line added.
Gtr155: removed staccato dot below last a.
Pn146 bt4 treble: g¹ was a¹.
Pn342 bt6 bass: E was D.
Implied accidentals written in: pn91,100,133,140.

COMMENTS:
Beware of unmarked triplets, for example in gtr73.
It is presumed that a pause for turning pages during measure 302 was intended by the composer, so no page turn solution has been provided. If you decide you want one, copy the first 4 staffs on page 8. Glue the flap so that it folds out from the top right of page 7. Open the flap at the beginning of the Rondo. Close the flap and turn the page after measure 327.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:
Guitarist reads: A A# Bb B C C# D D# E F F# G G#
But note really is: C C# Db D Eb E F F# G Ab A Bb B

DEFINITIONS:
Dolce = sweet.
Rinf = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

LIBRARY OF CONGRESS CALL NUMBER: M277.A (in box labeled "M277 A-)

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.