TROISIÈME DUO

Piano et Guitare

DÉDIÉ

A Son Ami

Adolphe Lanoe

et Composé

PAR

P. L. AUBÉRY DU BOULLAY

Opus. 46.

Propriété de l'Éditeur.

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1739. R.
GUİTARE

Avec capo tasto sur la 3ème position

3ème DUO.
DU BOLLEY Op.46.

Allegro moderato.

Rinf.

1739. R.
GUITARE.

Andante.

1739.
TROISIÈME DUO
pour
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1759. R.
Allegro moderato.

5. DUO.

DU BOULEY Op.46.

Cresc. poco-a-poco.

\( \text{Allesro PIANO.} \)

\( \text{moderato.} \)

\( \text{DUO.} \)

\( \text{Ilu BOULE Op.46.} \)

\( \text{Cresc. poco-a-poco.} \)

\( \text{fi.} \)
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr55 btl: a was d¹.
Gtr207 bt2: 1st a¹ (in D chord) added.
Pn47,50,52 bt4 treble: natural added to b¹.
Pn316: double bar was single bar.
Pn323 bt1 treble: natural added to b².

COMMENTS:
At measure 281 the time signature changes from 2/4 to 6/8. Presumably, the basic beat, or movement, stays the same. That is, old quarter note = new dotted quarter note.
An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.
Guitar page 6 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads: A A# Bb B C C# D D# E F F# G G#
But note really is: C C# Db D Eb E F F# G Ab A Bb B

DEFINITIONS:
Dolce = sweet.
M.D. = main droite = right hand.
M.G. = main gauche = left hand.
Poco a poco = little by little.
Rinf = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Vivace = lively.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.