Troisième

DUO

Pour Piano et Guitare,

Composé

PAR OLIVIER AUBERT.

Œuvre 26. — Prix 4°50œ.

à Paris,

Chez JANET et COTELLE, Éditeurs M° de Musique du ROI, au Mont d'Or, Rue d'Amour, N° 12.

Et Libraires Rue Neuve des Petits Champs, N° 17, vis-à-vis le Trésor Royal.
Un peu plus lent.
Un peu moins vite.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

Publ: Janet et Cotelle. 20 pages (Two 10-page scores.) ID=Aubert.Op26.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr67,69,73,74: accidentals added to lower note of octave pair.
Gtr156 bt3: 8th note flag added to stem.
Gtr328 bt1: implied # on c2 written in.
Pn3 treble: slur covered 1st 3 notes.
Pn39,40 bt4 bass: implied natural on g written in.
Pn66-70,73 treble: accidentals added to lower note of octave pair.
Pn79 bt3 treble: natural added to c2.

COMMENTS:
Measure 315: rhythm dots extend value of notes on previous page.
A single, slanted bar (for example in pn65) means "repeat preceding beamed group of 8th notes."
A pair of slanted bars (for example in gtr235) means "repeat preceding beamed group of 16th notes."
Beware of unmarked triplets, for example in gtr108.
There is no page 6. What would have been page 6 was blank.

DEFINITIONS:
Droite = right (hand).
Gauche = left (hand).
Poco = a little.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Sicilienne = siciliano = pastorale = old dance of Sicilian origin with pastarol character and usually in minor key.
Un peu lent = a little slow.
Un peu moins vite = a little less quick.
Un peu plus = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.A (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.