Trois
SÉRÉNADES
POUR
Piano-Forté et Guitare,
composées et dédiées
à Mademoiselle
LA BARONNE
Mamih de Tröltsch.
par
J. AMON.
Oeuvre 123.

No 2.
Prix 1.

Edition d'après le manuscrit original.

A Offenbach, chez Jean André.

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Rondo.

Minore.
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CORRECTIONS:
No errors detected.

COMMENTS:
Beware of unmarked triplets, for example in gtr84.

DEFINITIONS:
M.D.C. = Minuetto da capo = repeat minuet from the beginning.
rF. = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
        ABACA.
Serenade = composition of light character and consisting of several short movements.
Trio = middle section of minuet or other composition in ternary form.

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.