

To the Rev. Cha. E. Barnes.

Sweet by and by.

COMPOSED BY

J.P.WEBSTER,

VARIATIONS BY

A.P.WYMAN,

ARRANGED FOR

GUITAR

BY

W.L.HAYDEN.



BOSTON.

Oliver Ditson Company.

New York.
C.H. DITSON & CO.

Phila.
J.E. DITSON & CO.

Chicago.
LYON & HEALY.

Copyright 1880 by O. Ditson & Co.

SWEET BY AND BY.

With Variations for Guitar.

by W. L. HAYDEN, Op. 609.

Andante.

Introduction.



Moderato.

TEMA.



VAR:I.

VAR:II.

The image displays a musical score for a piece titled "FINALE". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The word "FINALE" is written in a bold, serif font at the beginning of the second staff. The music consists of several systems, each with a treble clef staff and a corresponding bass clef staff. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) at the bottom of the final system. The score is arranged in a standard musical layout, with staves connected by a brace on the left side of each system.