

PIRATES OF PENZANCE.

For the Guitar,

By W. L. HAYDEN. Op. 707.

"Climbing over the Rocky Mountains."
Allegretto.

The first piece, "Climbing over the Rocky Mountains," is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff includes a *sf* (sforzando) dynamic marking. The piece concludes with a double bar line and a repeat sign.

"Pray, observe the Magnanimity."
Animato.

The second piece, "Pray, observe the Magnanimity," is in common time (C) with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *sf* (sforzando) dynamic marking. The piece concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. A dynamic marking of *sf* (sforzando) is present in the second measure.

“When the foeman braves his steel.”

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. A dynamic marking of *sf* is present in the first measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. A dynamic marking of *fp* (fortissimo piano) is present in the second measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. A dynamic marking of *p* (piano) is present in the final measure. The staff ends with a 3/4 time signature.

“Poor wandering one.”

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. Dynamic markings of *p* and accents (*>*) are present.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes and a bass line with chords. Fingerings 1 and 2 are indicated above the notes.

The first two systems of musical notation are in treble clef with a key signature of three sharps (F#, C#, G#). The first system consists of two staves: the upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and single notes. The second system continues this pattern, ending with a double bar line and a sharp sign indicating the end of the piece.

"Sergeant's Song."

The section titled "Sergeant's Song" begins with a treble clef and a common time signature (C). The key signature remains three sharps. The notation is arranged in seven systems, each with two staves. The upper staff features a rhythmic melody primarily composed of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.