

# PIZZICATO POLKA.

STRAUSS.

FOR GUITAR BY W. L. HAYDEN, Op. 255.

*Allegro.*

*piu moderato.*

GUITAR.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro.* The first few measures are marked with *f* (forte) and *pp* (pianissimo). The tempo then changes to *piu moderato.* The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, and *decres.* (decrescendo). The instruction *sempre molto staccato.* is placed at the end of the first staff. The second staff begins with *pp* and features a series of chords and eighth notes. The third staff continues with similar rhythmic patterns. The fourth staff includes a *f* marking. The fifth staff begins with *decres.* and features a series of chords. The sixth staff ends with a *pp* marking and a final chord.

1126-3

TRIO.

*sempre e staccato.*

The Trio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p*. The second staff continues the melody and accompaniment. The third staff features a *staccato* marking and ends with a *ff* dynamic. The fourth staff is marked *molto staccato* and *p*. The fifth and sixth staves continue the piece with *ff* dynamics. The seventh staff concludes the Trio with a *molto staccato* marking.

FINALE

*Allegro.*

*piu moderato.*

The Finale section is a single staff of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* and *p*. The tempo is indicated as *Allegro*. The section concludes with a *pp* dynamic and the instruction *sempre molto staccato.*

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melody with eighth and sixteenth notes and a bass line with chords. There are accents (>) over some notes in the melody.

Second musical staff, continuing the melody and bass line. It includes a *pp* (pianissimo) dynamic marking and some notes marked with 'x'.

Third musical staff, showing further development of the musical themes.

Fourth musical staff, featuring a *pp* dynamic marking and the instruction *decres.* (decrescendo).

Fifth musical staff, marked with *piu allegro.* (faster tempo). It includes accents (>) over notes in the melody.

Sixth musical staff, continuing the *piu allegro* section with various rhythmic patterns.

Seventh musical staff, concluding the page with a *ff* (fortissimo) dynamic marking.