

Series 1.

HAYDEN'S FOLIO

OF CHOICE GEMS FOR

GUITAR.

INSTRUMENTAL.

PRICE ONE DOLLAR.

CONTENTS.

- | | |
|---------------------------|----------------------------------|
| 1. HOME SONGS WALTZES. | 10. ELSIE MAZURKA. |
| 2. FROLIC AT THE HUSKING. | 11. MAIDELLA WALTZ. |
| 3. GLISSANDO WALTZ. | 12. FLOWER OF MEXICO. |
| 4. CONSTELLATION MARCH. | 13. SPANISH FANDANGO. |
| 5. BANJO MEDLEY. | 14. EIGHT FAMOUS JIGS AND REELS. |
| 6. WALTZ GAYETY. | 15. HAPPY MEMORIES WALTZ. |
| 7. GEMS OF SACRED MUSIC. | 16. GRACIE POLKA RONDO. |
| 8. ELSIE WALTZES. | 17. DELIGHT POLKA. |
| 9. WIDEAWAKE SCHOTTISCHE. | |

Copyright, 1890, by C. V. STEARNS.

BOSTON:

PUBLISHED BY W. L. HAYDEN.

MILWAUKEE:
W. ROHLFING & CO.

CHICAGO:
S. BRAINARD SONS.

PHILADELPHIA:
W. H. BONER & CO.

CHICAGO:
LYON & HEALY.

NEW YORK:
WM. A. POND & CO.

CINCINNATI:
JOHN CHURCH.

HOME SONGS WALTZES.

FOR GUITAR.

By W. L. HAYDEN. Op. 777

Introduction.

Musical notation for the Introduction, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of chords and single notes with dynamic markings: *p*, *f*, *ff*, *p*, *f*, and *ff*. The second staff continues the piece with dynamic markings *f*, *ff*, *ff*, and *mf*. The notation includes various chord voicings and melodic lines.

The Old Oaken Bucket.

Musical notation for 'The Old Oaken Bucket', consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. The notation includes various chord voicings and melodic lines. The final staff concludes with the tempo marking *rit.* and the lyrics *ar. dan. do.*

When the Swallows.

Ne'er can thy home be mine.

Home to our mountains.

Home, sweet home.