

MARIONETTE'S FUNERAL MARCH.

For Guitar.

Comp. by Ch. Gounod.

Arr. by W. L. Hayden.

Op. 664.

Allegro. *ff*

The Marionette is broken.

Adagio. *f* *dim.* *p*

Murmurs of regret from the troupe.

Allegretto. *p*

The Procession. *p* *cres.*

VII. *dim.*

cres. *dim.*

f *p*

p

Here many of the principal personages stop for refreshments.

f p

f p

cres - - - cen

p f p

cres - - - cen - - - do

ff p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features chords and single notes. Dynamics include *pp* (pianissimo).

Musical staff 2: Continuation of the melody and bass line from the first staff. Dynamics include *pp*.

Return to the house.

Musical staff 3: Continuation of the melody and bass line. Dynamics include *pp*.

VII.

Musical staff 4: Continuation of the melody and bass line. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo).

Musical staff 5: Continuation of the melody and bass line. Dynamics include *cres.* and *dim.*.

Musical staff 6: Continuation of the melody and bass line. Dynamics include *p* (piano).

Musical staff 7: Continuation of the melody and bass line. Dynamics include *p*.

Musical staff 8: Continuation of the melody and bass line. Dynamics include *pp* and *pp*.