

# THE OLD FOLKS AT HOME.

*With Variations for Guitar.*

Arr. by W. L. Hayden, Op. 611.

*Andante cantabile.*

*Tema.*

The main theme consists of a melody in the upper voice and a piano accompaniment in the lower voice. The melody is characterized by a simple, folk-like character with a mix of eighth and quarter notes. The accompaniment provides a steady harmonic support with chords and single notes.

*Var. 1.*

The first variation introduces a more technically demanding texture. It features prominent triplet patterns in the upper voice, which are supported by a more active accompaniment. The overall mood remains lyrical but with increased rhythmic interest.

*Brillante.*

Var. 2.

4th

Var. 3.