

THE CARNIVAL OF VENICE.

Gems of the Season.

Variations for the *Guitar*
by W. L. HAYDEN, Op. 170.

Allegretto.

Guitar.

The main musical score consists of five systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass line is indicated by stems and dots below the staff. The first system includes dynamic markings *p* and *mf*. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking.

1st VAR:

The first variation consists of four systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass line is indicated by stems and dots below the staff. The first system includes dynamic markings *mf* and *p*. The second system includes dynamic markings *f* and *p*. The third system includes dynamic markings *f* and *p*. The fourth system includes a *mf* marking.

2d VAR.

3d VAR.

4th VAR.

Harmonic Section in Tablature

Carnival of Venice

7 | 1 7 | 1 7 | A A A | A A A | 1 7 | 1 7 | 1 7 | 1 7 | 1 7

H12	H12		H12	H12	H12	H12	H12
	H7	H12	H12	H7			
	H7	H7		H7 H7			
					H7 H7	H3	
	H9		H9		H9		
		H12 H12					

A A A | A A A | 1 7 | 1 7 | 1 7 | 1

H12		H12			
	H12	H12	H7		
H7	H7		H7 H7		
				H7	
H9		H9		H7 H12	
	H12 H12				