

FOLIO

OF

INSTRUMENTAL

GUITAR MUSIC

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FOLIO OF INSTRUMENTAL GUITAR MUSIC.

To CARRIE V. HAYDEN.

HOME, SWEET HOME.

VARIATIONS.

For GUITAR.

W. L. HAYDEN. Op. 161.

Andante cantabile.

The main piece is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on the upper line, and the bass line is written on the lower line. The second staff continues the melody and bass line. The third staff features a wavy line in the bass line, indicating a tremolo effect, before continuing the melody and bass line.

Var. 1.

Dolce ma marcato.

Var. 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on the upper line, and the bass line is written on the lower line. The second staff continues the melody and bass line. The third staff continues the melody and bass line.

Var. 2. *Marziale.*

Var. 3. *Brillante.*

Musical score for guitar, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The first measure includes a dynamic marking of 'mf'.

ad lib.

a tempo.

Musical score for guitar, measures 16-20. This section includes a 'Harmonics' section with specific fretting instructions for the first string.

Har. 12 Fret 4. 7. 12. 7. 12. 4.
1st String, 5th. 3d. 2d. 4th. 2d. 5th

Musical score for guitar, measures 21-25. The score continues with the same rhythmic pattern as the previous section.

Harmonic Section in Tablature

Home, Sweet Home

ad lib.

a tempo.

| | | | | | | | | | | | | | | |

H12			0	
	H12	H12		
	H7			
		H7		
H4			H4	