

Celebrated

Valuet Waltz

Varied for the

Guitar.

AND DEDICATED TO HIS PUPILS
BY

HENRY WORRALL.

38 Cts net.

Published by W. G. PETERS & SONS, Cincinnati.

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1853

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A12 W
case*

Celebrated

VIOLET WALTZ.

With variations composed by

HENRY WORRALL

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Tune the Guitar thus



INTRODUCTION.

Andante.



CODA. To be played after each Variation.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of a main section and two variations (VAR:1 and VAR:2), each followed by a CODA. The main section begins with a forte (*ff*) dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. The first variation (VAR:1) is marked with a piano (*p*) dynamic and includes specific fretting instructions: 9th, 9th, and 5th frets. The second variation (VAR:2) also starts with a piano (*p*) dynamic and includes fretting instructions for 9th, 7th, and 5th frets. Both variations feature a melodic line with slurs and a bass line with barres. The CODA sections are marked with a repeat sign and a final cadence symbol. The score is arranged in a vertical layout with multiple staves for each section.

VAR: 3

9th 7th 5th

5th Barre

7th Barre

4th Barre

5th Barre

7th Barre

VAR: 4

Drum.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Solo D String

VAR: 5

9th 9th 7th 7th 5th 5th

5th Barre 7th Barre

4th

4th

5th 7th

CODA.

Harmonics

FINALE.

7th Fret 12th 7th

rall en ral len

12th 5th 7th

ten do 9th THEMA

ten do

5th 7th

Barre. Barre.

Barre

Barre. Barre.