

Celebrated

Waltz Waltz

Varied for the

Guitar.

AND DEDICATED TO HIS PUPILS
BY

HENRY WORRALL.

38 Cts.

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Celebrated

VIOLET WALTZ.

With variations, composed by

HENRY WORRALL

Price 38 Cts nett.

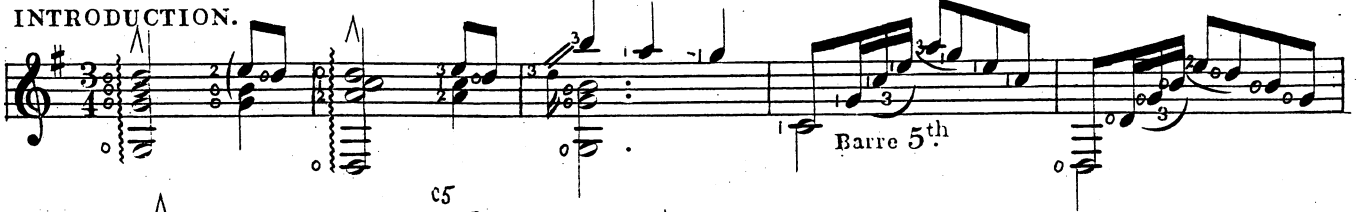
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Tune the Guitar thus



INTRODUCTION.

Andante.



WALTZ

rall:



CODA. To be played after each Variation.

The musical score is written for piano and consists of the following sections:

- CODA:** The first two staves of the score. The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure. The second staff concludes the CODA section.
- VAR:1:** The first variation, spanning staves 3 through 6. It begins with a 3/4 time signature and features a melodic line with various ornaments and a bass line with chords. Chord labels C5 and C7 are present.
- VAR:2:** The second variation, spanning staves 7 through 10. It begins with a piano (*p*) dynamic and a 3/4 time signature. It features a similar melodic and bass structure to VAR:1. Chord labels C7, C5, and C4 are present.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. The key signature is one sharp (F#).

VAR: 3

VAR: 4

VAR: 5

Solo D String

C7

C7

C1

C5

C2

C7

C2

C4

CODA.

FINALE.

Chord markings: H7, H12, H7, H12, H5, H7, C10, C7, C7, C5, C4, C5, C7.

Performance directions: rall, ten, ten, do, en, ral, len, do.

Section marker: THEMA