

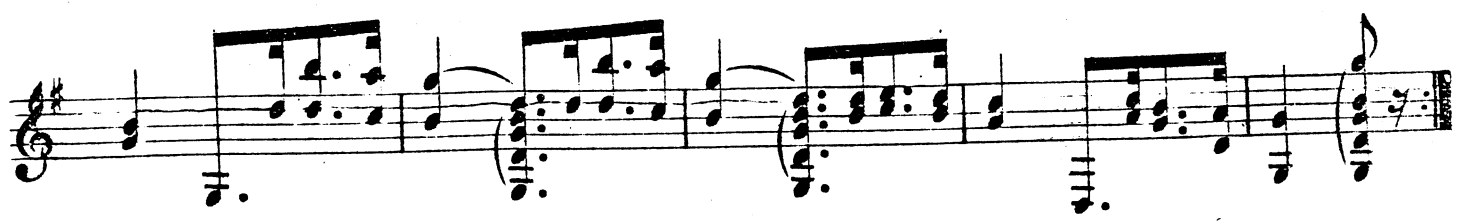
Miss Ann H. Ford of Somerville, Tenn.

L E R È V E,
ROMANCE.
pour la Guitare
 par
CH: PH: WINKLER.

Accordez.




pp possibile.



un poco piu forte. *p*

The first staff of music features a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The instruction "un poco piu forte." is written below the first few measures, and a dynamic marking "p" (piano) is placed at the end of the staff.

cresc.

The second staff continues the musical piece with similar chordal textures. A dynamic marking "cresc." (crescendo) is written below the staff towards the right side.

sfz sfz f sfz

The third staff shows a variety of dynamic markings: "sfz" (sforzando), "sfz", "f" (forte), and "sfz".

sfz

The fourth staff begins with a dynamic marking "sfz" and continues with melodic and harmonic development.

p.

The fifth staff features a dynamic marking "p." (piano) at the beginning and continues with a series of chords.

Harm. 12th Nat. Harm. 7th Nat.

The sixth staff includes specific harmonic instructions: "Harm. 12th Nat." and "Harm. 7th Nat." written above the staff.

Har. 7th Har. 5th Har. 12th Har. 7th Har. 7th

5th 12th Harm. 12th 12th 5th 5th 12th 7th 12th

5th 6th 7th 12th

12th 7th 12th 5th

7th

morendo e rallent sempre.

rallent molto per lentosi adagio.